**MS 9968**

**Guide to the Papers of Wendy Lowenstein**

**MS 9968**

**National Library of Australia**

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| Date completed: | June 2006 |
| Last updated: | October 2006 |
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* Folders 1-41 in Series 3 consisting of an alphabetic run of files arranged by interviewee name and containing transcripts of interviews and correspondence with interviewees and associated with Lowenstein's *Weevils in the flour*.

Pilbarra

* Lowenstein recorded interviews with iron ore workers in the Pilbara mining region of Western Australia c. 1986-1987 but a period of bitter industrial troubles cancelled that projected book. She later used some of this material in her 1996 publication about unemployment, *Weevils at Work : what's happening to work in Australia - an oral record*.

Folder 44 Richmond ('Growing up in Richmond' project by Morag Loh), 1979

Folder 45 Robe River, Pilbara, 1986-1988

* Includes copies of 'The Robe River story' by Wendy Wise and the contents of a ring file, including songs, poems and copies of articles and correspondence relating to the 1986 Peko-Wallsend dispute.

Folder 46 Robe River transcripts, 1987-1988

* Includes a description of the Pilbara workers oral history recording project, transcripts of interviews and copies of company correspondence and 'The Robe River story' by Wendy Wise.

Folder 47 Round Australia tour (1969), 1968-1970

* Includes an article written by Lowenstein for *Women's Weekly* about the tour, letters to Shirley Andrews documenting the trip and letters to suppliers requesting assistance.

Mainly photographs and writings of Andy (Leonard Andrew) Anderson.

Folder 27 *The immigrants*, c. 1976-1979

Folder 28 Informants - *Weevils at work*, c. 1996

* Includes a draft excerpt from *The immigrants*.

Folder 29 Informants - *Weevils in the flour*, c. 1974-1979

Folder 30 Karratha, c. 1987

* Includes interview transcripts (touching on the Robe River dispute) and tape summary.

**Table of Contents**

**[Collection Summary](http://www.nla.gov.au/ms/findaids/9968.html" \l "did1)**

**Collection Summary**

|  |  |
| --- | --- |
| **Creator:** | Lowenstein, Wendy, 1927-2006 |
| **Title:** | Papers of Wendy Lowenstein |
| **Date Range:** | 1918-2003 (bulk 1953-2000) |
| **Collection Number:** | MS 9968 |
| **Extent:** | 4.4 m. (31 boxes, 3 elephant folios and 2 folios) |
| **Repository:** | National Library of Australia |

**Introduction**

**Scope and Content**

Papers documenting Wendy Lowenstein's activities in the fields of folklore, oral history and the peace movement. They consist of correspondence, interview transcripts, papers relating to her writing, publishing and other professional activities, song lyrics and music, photographs, fliers and posters. Correspondents well-represented in the papers include Russel Ward, Ron Edwards, Shirley Andrews, Warren Fahey, Bill Scott, Alan Scott, Drew Cottle, Danny Watson, Peter Hamilton (Wattle Recordings), John Meredith, Keith McKenry, Don Henderson, Dorothy Howard, Graham Seal and Harry Robertson.

**Arrangement**

The original order of parts of the collection has been maintained, including: Series 1, correspondence, Series 11, Shirley Andrews papers and Series 12, posters, all of which were received from Monash University; Series 2, a run of manila folders with hand-written titles in alphabetical order and containing correspondence, folklore and oral history material and papers relating to Lowenstein's publications; and Folders 1-41 in Series 3 consisting of an alphabetic run of files arranged by interviewee name and containing transcripts of interviews and correspondence with interviewees and associated with Lowenstein's *Weevils in the flour*.

The remainder of the material has been arranged by the Library into series whilst maintaining the internal order of papers within the files and folders in which Lowenstein or Monash University stored them. The few papers which were not inside files when received have been rehoused and placed into relevant series by the Library.

**Access**

The collection is available for reference.

**Provenance**

Three consignments of papers were purchased by the Library from Lowenstein in 2000. A further small consignment was donated to the Library by Lowenstein's children via Monash University. The Library received the consignment from the University's Institute for Regional Studies in 2006.

**Copying and Publishing**

[Copying and publishing](http://www.nla.gov.au/ms/eadcopy.html) of unpublished manuscript material is subject to copyright restrictions. For such material, written permission to publish must be obtained from the copyright holder(s). Copying of unpublished material for research purposes is permissible 50 years after the death of the creator of the material.

**Related Material**

In the Oral History Section of the National Library are the original tape recordings of oral history and folklore interviews that Lowenstein conducted in preparing her books of children's rhymes and on the Depression, as well as several interviews of Lowenstein as a subject.

A Biography file on Wendy Lowenstein is also held in the Newspaper and Microform Section of the National Library.

Correspondence of Wendy Lowenstein can be found in the Manuscripts collection at the National Library in the papers of Shirley Andrews (MS 6000), Pauline Armstrong (MS 9878), Bill Wannan (MS 9924), Harry Hastings Pearce (MS 2765), Alan Marshall (MS 3992/2741) and Dal Stivens (MS 4713).

The Library also holds all Lowenstein's published works except *Gondwana to gold*.

Further papers of Wendy Lowenstein are held at Monash University's Institute for Regional Studies, see [IRS Archive link.](http://www.gippsland.monash.edu.au/research/irs/archive.shtml)

**Preferred Citation**

Items from this collection should be [cited](http://www.nla.gov.au/ms/eadcite.html) as '[Title or description of manuscript item], Papers of Wendy Lowenstein, National Library of Australia, MS 9968, [series and/or folder number]'.

**Biographical Note**

Katharin Wendy (Robertson) Lowenstein was born on June 25, 1927. At sixteen Lowenstein joined her brother and sister in Melbourne's New Theatre and the Eureka Youth League where she discovered radical writings, theatre, art and politics. After leaving Box Hill Grammar, she worked briefly as an editor for the Eureka Youth League magazine *Youth Voice* then as a journalist with the Radio Times before marrying Werner Lowenstein in 1947. Influenced by the largely left wing revival of folk culture in England and the United States Lowenstein co-founded the Victorian Folk Lore Society in 1952 with Professor Ian Turner. For fifteen years she edited their magazine *Gumsucker's Gazette,* later renamed *Australian Tradition*. The folk movement provided an avenue to continue her involvement in left wing activism as she had discontinued her membership of the Communist Party by 1960. While working as a school librarian Lowenstein completed an arts degree at the University of Melbourne, with graduate studies in teaching and librarianship.

In 1969, Lowenstein and her family spent a year travelling throughout Australia during which time she recorded folklore and tales of working life, turning this material by 1978 into *Weevils in the Flour*, the ground breaking oral history about the Depression. Her first published book was the compilation of children's playground rhymes in *Shocking, Shocking: the improper play rhymes of Australian Children* in 1975, followed by *The Immigrants*, with co-author Morag Loh, a best selling book of interviews with non-English background migrants. In 1980, Lowenstein was a co-author to the revised edition of *Cinderella dressed in Yella*, first published by Ian Turner and June Factor. It was at this time that Lowenstein decided to become a full-time writer and oral historian and spent the next six years travelling widely interviewing ordinary Australians.

A book, 'Dead men don't dig coal', based on South Gippsland coal miners, was commenced after interviews from *Weevils in the flour* were used by her filmmaker son, Richard, in 1980-81 in the making of *Strikebound*, a film about the 1937 miners' strike at Korumburra. The book was never completed despite being listed in the film credits. Difficulties with finding publishers saw her set up Bookworkers Press in 1982 resulting in the publication of *Under the Hook : Melbourne waterside workers remember: 1900 - 1980*.

Lowenstein recorded interviews with iron ore workers in the Pilbara mining region of Western Australia c. 1986-1987 but a period of bitter industrial troubles cancelled that projected book. She later used some of this material in her 1996 publication about unemployment, *Weevils at Work : what's happening to work in Australia - an oral record*. From 1996 to 1998 Lowenstein produced a collection of children's' rhymes, *Never let your dingle dangle: songs my mother never sang me* and collaborated with Kathleen Dunlop Kane and Marjorie de Saint-Ferjeux on an RMIT internet database,*Gondwana to Gold : a chronological history of Australia*. The Patrick's Stevedoring Dispute in 1998 saw a self-published, revised edition of *Under the Hook*. Her last book, written in 1999 was *Self-Publishing without pain*. Over a period of 40 years Lowenstein wrote articles for journals, magazines and newspapers, conducted workshops, was writer-in-residence for at least two tertiary institutions and was guest speaker at numerous literary events.

Lowenstein continued to be a committed member of the social activist organizations, People for Nuclear Disarmament and Arts Action for Peace, and supported other causes associated with labour, peace, the ecology and civil liberties up until 2003, when illness prevented further involvement.

Wendy Lowenstein died in Melbourne on 16 October 2006, survived by husband, Werner, and their three children, Peter, Martie and Richard.

Rapley, Monica (2006). 'Wendy Lowenstein papers : biographical notes'.

**Series List and Descriptions**

**Series 1 Correspondence, 1972-2003**

This series consists of files of Lowenstein's personal correspondence and was received from Monash University in 2006. See also Folders 8-16 in Series 2 for correspondence files that were received directly from Lowenstein. Correspondence also appears throughout the collection.

Folder 1 Correspondence, 1972-1973

Correspondents include Russel Ward, Robert Michell and Ron Edwards.

Folder 2 Correspondence, 1973-1977, 1983

Correspondents include Alan Marshall, Warren Fahey, Peter Cochrane, Meg Foster, A.L. (Bert) Lloyd and Connie Healey. Also includes a letter from Helen Palmer and one from Peggy Seeger and Ewan McColl.

Folder 3 Correspondence, 1976-1978

Correspondents include Dorothy Hewitt, Eddie Harmer, Don Henderson, Manning Clark, Warren Fahey, Bill Scott, Dorothy Howard and Mick Healey.

Folder 4 Correspondence, 1979-1998

Correspondents include Russel Ward, Geoffrey Dutton, Len Fox and Ron Edwards.

Folder 5 Correspondence, 1984-1985

Correspondents include Geoffrey Dutton, Hugh Anderson and George Dreyfus. Also includes a letter from Don Henderson describing John Manifold's funeral.

Folder 6 Correspondence, 1975-1976

Correspondence relating to Lowenstein's position as a research assistant to Peter Moss at the University of Adelaide.

Folder 7 Correspondence, 1986-2000

Includes letters from Clem Christesen, Stuart Macintyre, Drew Cottle and Vic Bird, and a letter from Shirley Andrews addressed to the *Age*and attaching a short travel article.

Folder 8 Correspondence, 2001

Includes a postcard from Richard Lowenstein from Canada describing a film screening (film not named but possibly *He died with a falafel in his hand*).

Folder 9 Correspondence, 1994-2003

Correspondents include Bruce Watson, Keith McKenry and Jacqueline Verlin.

Folder 10 Correspondence, 1994-1998

Largely relating to Lowenstein's speaking engagements and *Self-publishing without pain*.

Folder 11 Correspondence, 1998

Covering letters and poems sent to the Maritime Union of Australia by members of the public about the Patrick's Stevedoring Dispute in Melbourne.

**Series 2 Research files, 1954-2000**

This series consists of a run of files with hand-written titles arranged alphabetically which were received in a single consignment from Lowenstein. The files contain correspondence, cuttings, contracts, pictorial material, minutes and reports, song lyrics and music relating to Lowenstein's varied interests. Folders 30 and 45-46 contain material relating to the Robe River miners dispute (see also Series 5, Folders 5-6). In some cases it has been necessary to split file contents into more than one archival folder, in which case the folders have been numbered accordingly eg Part 1 of 2.

Folder 1 ABC and Australia Council, 1970-1980

Includes: correspondence relating to a series of radio programs about work; project and funding proposals and submissions; and a shooting outline for a film of *Weevils in the flour*.

Folder 2 Angus and Robertson, 1981-1988

Includes negotiations and contracts for *Under the hook* and 'What happened when' (later to become *Gondwana to gold*).

Folder 3 Art - folk, c. 1963-1978

Folder 4 *Australian Tradition* - editorial papers, c. 1963-1975

Correspondents include Shirley Andrews, Keith McKenry (sending poems), Ron Edwards, Sue Bunting, Danny Watson (regarding the Numeralla Festival) and Colin McJannett.

Folder 5 *Australian Tradition*, c. 1969-1979

Folder 6 Book selling, c. 1967-1984, 1996-1998

Folder 7 Children's rhymes, 1968-1973

Includes hand-written notes of rhymes, some by children, and a draft of the introduction to *Cinderella dressed in yella*.

Folder 8 Correspondence ('1960s'), 1963-1970

Correspondents include John Meredith, Shirley Andrews, Harry Robertson, John Dengate, Ron Edwards and Alan Scott. Also includes a Folklore Society of Victoria (FLSV) member list for 1967-1968, a transcript of an ABC broadcast on Victorian folklore by Mary-Jean Officer in 1963 and correspondence relating to an amalgamation of FLSV and the Victorian Folk Music Club in 1967.

Folders 9-10 Correspondence ('1970s'), c. 1968-1983, 1992-1993

Correspondents include the NSW Folk Federation (Danny Watson?), Jeff Corfield, Russel Ward, Dorothy Howard, Australia Council Literature Board, Judith (Judy) Mackinolty, Alan Marshall, Ron Edwards, Warren Fahey, Brad Tate, Pete Seeger, J.B. Lang, John Meredith, Alan Scott, Harry Robertson, Shirley Andrews, Mary Durack-Miller, Colin Roderick, Geoffrey Dutton and Drew Cottle.

Folders 11-13 Correspondence ('1970s'), 1973-1979

Letters containing Depression anecdotes and correspondence relating to the launch of *Weevils in the Flour*.

Folders 14-15 Correspondence ('1980s'), c. 1973-1989

Correspondents include Brad Tate, Frank Huelin, Warren Fahey, Wilbur G. Howcroft, Graham Seal, Alan Scott, Ron Edwards, Don and Sally Henderson, Gwenda Davey, Judith Wright McKinney, Edgar Waters, Chris Sullivan, Dal Stivens, Donald Crick, Drew Cottle, Pete Seeger, Barry McDonald and Bill Tully.

Folder 16 Correspondence ('1990s'), 1990-1996

Correspondents include Ron Edwards.

Folder 17 Cuttings, c. 1969-1976, 1992-2000

Includes a photocopy of an article by Drew Cottle, 'The rich in the Depression'.

Folder 18 Depression articles, 1974-1982

Folder 19 'Education', c. 1966-1968, 1981

Papers relating to Lowenstein's library studies and employment by the Victorian Department of Education.

Folder 20 'Folk', c. 1954-1988

Includes correspondence, publications, poems, songs and discography lists. Correspondents include Alan Scott, Bill Scott, Ron Edwards, Barry McDonald and Keith McKenry. Also includes a letter from Ronnie Gilbert of the Weavers about an Australian tour.

Folder 21 Folk-collecting and government assisted conferences, 1973-1974

Folder 22 Folk Lore Society of Victoria - correspondence, 1957-1962

Contents of a ring file in alphabetical order by name. Correspondents include John Meredith, Alan and Gay Scott, Peter Hamilton of Wattle Recordings, Simon McDonald, Edgar Waters and Bill Wannan.

Folder 23 Folk music, 1956, c. 1965-1984

Includes song lyrics (some bawdy) and correspondence. Correspondents include Warren Fahey, Danny Watson, John Manifold, Graham Seal, Ron Edwards and Alan Scott.

Folder 24 Folk - photographs and cuttings, c. 1964-1970

Folder 25 Freelance - writing, public speaking, projects, c. 1979-1982

Folder 26 Humour, c. 1974-1982

Mainly photographs and writings of Andy (Leonard Andrew) Anderson.

Folder 27 *The immigrants*, c. 1976-1979

Folder 28 Informants - *Weevils at work*, c. 1996

* Includes a draft excerpt from *The immigrants*.

Folder 29 Informants - *Weevils in the flour*, c. 1974-1979

Folder 30 Karratha, c. 1987 BOX 6

Includes interview transcripts (touching on the Robe River dispute) and tape summary.

Folder 31 Labour history, c. 1973-1992, 2000

Includes a copy of an obituary for Muriel Heagney.

Folder 32 National Library - correspondence, 1983-1985, 1991-1992

Folders 33-34 Oral history, c. 1973-1992

Folder 35 Oral history - pieces, c. 1963, 1974-1987

Includes a copy of *Ned Kelly : previously unpublished letters and documents* (1984?).

Folder 36 'Outrage', c. 1975-1978

Folders 37-38 Peace, c. 1983-1998

Includes publications, publicity material and correspondence, some unrelated to the peace movement.

Folder 39 Peace - art, c. 1985-1990

Includes artwork by Lofo (Rolf Hermann) for Palm Sunday '90.

Folder 40 Photographs, c. 1964-1975

Photographs mainly of folk musicians, including Danny Spooner, Gordon McIntyre, Shirley Andrews, Pete and Toshi Seeger, Martyn Wyndham-Read, Ron Edwards, Clem Parkinson, Gary Shearston and Alan Marshall.

Folder 41 Pilbara, 1984-1987

Correspondence, fliers and printed material relating to Lowenstein's Pilbara oral history project.

Folder 42 Poll tax (protest against Kennett government proposal), 1992-1993

Folder 43 Publishers, c. 1973-1983, 1990

Contains articles, mainly by Lowenstein.

Folder 44 Richmond ('Growing up in Richmond' project by Morag Loh), 1979

Folder 45 Robe River, Pilbara, 1986-1988

Includes copies of 'The Robe River story' by Wendy Wise and the contents of a ring file, including songs, poems and copies of articles and correspondence relating to the 1986 Peko-Wallsend dispute.

Folder 46 Robe River transcripts, 1987-1988

Includes a description of the Pilbara workers oral history recording project, transcripts of interviews and copies of company correspondence and 'The Robe River story' by Wendy Wise.

Folder 47 Round Australia tour (1969), 1968-1970

Includes an article written by Lowenstein for *Women's Weekly* about the tour, letters to Shirley Andrews documenting the trip and letters to suppliers requesting assistance.

Folder 48 Sales, c. 1995-1998

Folder 49 *Self-publishing without pain*, 1990

Item 50 Songs, c. 1964-1978

Includes lyrics and music to songs, largely hand-written, by Ralph de Boissiere, Harry Robertson, Clem Parkinson and Lyell Sayer.

Folder 51 *Strikebound*and *Eviction*(films), 1979

Includes a cutting about *Eviction*and a prospectus for *Strikebound*.

Folder 52 Talks, 1968, 1981, 1990

Correspondence relating to writers', oral history and folklore events.

Folder 53 *Under the hook* artwork, 1979-1985

Includes correspondence as well as artwork and fliers relating to the book.

Folder 54 Unemployed, c. 1979-1982, 1996-2000

Folder 55 University essays, c. 1960-1969

Folder 56 *Weevils in the flour* - play, 1987

Includes financial papers, script and correspondence documenting Lowenstein's role in the production. See also Series 3, Folders 55-56, for further Albert Hunt correspondence.

Folders 57-58 *Weevils in the flour* - film, c. 1971-1987

Includes a draft proposal, screenplay and correspondence relating to the film, as well as a letter from Lowenstein regarding the distribution of box office takings from the *Weevils*play and a testimonial by Lowenstein for John Meredith.

Folder 59 Women, c. 1970-1972

Folder 60 Work and children

Folder 61 Work - project for ABC (not accepted), 1973, 1983, 1992-1995

Includes a proposal and transcripts.

Folder 62 Writings (mostly by Lowenstein), c. 1967-1970, 1980-1992

Includes articles, cuttings and correspondence with editors and publishers.

**Series 3 *Weevils in the flour*, c. 1973-1987**

Lowenstein's book about experiences of Australian workers in the 1930s depression was largely based on interviews conducted by Lowenstein between 1973 and 1978. Folders 1-41 consist of a run of files of interview transcripts and correspondence arranged by interviewee name (by first name where surname is not given). Not all interviews were included in the book. Where notes relating to more than one person have been filed together the extra names have been added in the relevant folder description. In 1987 a *Weevils in the flour* play based on the book was staged at La Mama Theatre in Melbourne. The script was largely developed by English writer-director, Albert Hunt, with some input by Lowenstein. Folders 55-56 contain correspondence and legal documents relating to the play and the Lowenstein-Hunt relationship (see also Series 2, Folder 56).

Folder 1 Interviewees' files - A

Includes Kathleen Kane.

Folders 2-4 Interviewees' files - B

Folders 5-9 Interviewees' files - C

Includes Rosie Lincoln, Rosemary Walker and Anne Jeffrey.

Folders 10-11 Interviewees' files - D

Folders 12-13 Interviewees' files - E

Includes Jim (Bob?) Heggen and Tom Spears.

Folders 14-15 Interviewees' files - F

Includes Betty, Marjorie, Geoffrey, Kim Keane, Joe Chambers and Jack Debert.

Folders 16-17 Interviewees' files - G

Folders 18-21 Interviewees' files - H

Includes Rod Bretherton.

Folder 22 Interviewees' files - I

Folder 23 Interviewees' files - J-K

Includes Mary Thompson and Shirley Andrews.

Folder 24 Interviewees' files - K-L

Folder 25 Interviewees' files - L-M

Includes Frank Huelin and Jim Sinclair.

Folders 26-28 Interviewees' files - M

Includes Donald Grant.

Folder 29 Interviewees' files - N-O

Folders 30-32 Interviewees' files - P

Includes Jim Munro.

### Folders 33-34 Interviewees' files - R

Includes Betty Down.

### Folders 35-37 Interviewees' files - S

Includes Mrs Edith Taylor, Noel Counihan, Bill Miller, Shirley and Graham Robertson, (Mr?) Hamilton and Nora Farrall (Nora Karaminides).

### Folder 38 Interviewees' files - T

Folder 39 Interviewees' files - T-W

Folder 40 Interviewees' files - W

Includes Geordie Burns.

Folder 41 Interviewees' files - W-Y

Folder 42 Miscellaneous transcripts and notes

Folder 43 Miscellaneous transcripts

Folders 44-45 Tapes index and summaries - tapes 1-49

Folder 46 Tape transcripts and summaries, miscellaneous

Folder 47 Timeline

Folder 48 Research files, songs and book excerpt on Lyons.

Folder 49 Drafts and notes, part 1 (1900-1928)

Includes Tom Doran transcript.

Folder 50 Draft manuscript ('omitted')

Item 51 Manuscript ('version 2')

Folder 52 Miscellaneous notes

Folder 53 Film script, first draft, by Lowenstein and Alex Glasgow, 1985

Folder 54 Film script drafts and scenes list, 1984-1986

Folder 55 *Weevils in the flour* play, c. 1985-1987

Mainly correspondence with Albert Hunt.

Folder 56 *Weevils in the flour* play - ring file contents, 1986-1987

Includes correspondence with Albert Hunt.

**Series 4 *Under the hook*, c. 1953-1984**

*Under the hook* was co-authored with Tom Hills, a Melbourne waterside worker. The book is based on oral history interviews of rank and file wharfies. *Under the hook* was Lowenstein's first self-publishing endeavour, and the second updated edition in 1998 was also published by Bookworkers Press. See Series 5, Folder 17 for correspondence relating to the financing of the 1998 update.

Folder 1 Early draft, 1981-1982

Item 2 First draft

Folder 3 Draft (book 2?), c. 1981

Folio 4 Publisher's proof

Folder 5 Miscellaneous papers (early/first draft stage), c. 1981

Includes notes and lists of photographs.

Folders 6-7 Miscellaneous papers, c. 1953-1984

Publications, artwork, drafts, original ballot papers from the 1954 and 1955 Waterside Workers Federation (WWF) Melbourne Branch elections, pamphlets and cuttings from the 1956 wharf strike and letters from Russel Ward and readers. Includes *A century of a union* by WWF Sydney Branch (1972).

Details

# MS9968 box 20 folder 7 Melb Waterside workers

There is notes aboout interviewees in a spirl bound book within this folder

Some Permission Forms

The third last item is a transcript of Tom Hills life story/interview (foolscap) ….I came into this town.. possibly transcript from Under the hook??

Box 21 Series 5 Folder and 6 Robe River

See Photos

$50 million profit for Peko 29/8/86 West Aust? Newspaper article

Pekoe profits at all time high 29/8/1986

Detailed Time line of events from 31 July 1986 to Jan 1987 listing all meetings etc with company and unions

Letter to Shire from unemployed Organisation

Mine Strife blamed for Poor profit 13 / 8/ 1986 newspaper article both from West Australian??

Series 2 Folder 29 –Informants weevils

Permission forms

|  |  |  |  |
| --- | --- | --- | --- |
|  | Name | Suburb | Date |
| 1 | Julian Forth | Hornsby | 21/10/1974 |
| 2 | Bracegirdle | Kelvin grove 4059 | 12/12/1974 |
| 3 | Bracegirdle | “ | 12/01/1975 |
| 4 | Arthur Edward Burgess | Cobar nsw | 26/10/1974 |
| 5 | Carl Bailey | Holloways beach Q | 18/12/1974 |
| 6 | Cicely Curtin | Elizabeth bay | 2/01/1975 |
| 7 | W H Coull | Holland Park | 2/08/1974 |
| 8 | Bert Cameron | Essendon | May-74 |
| 9 | AlexCrane | Balgowlah? 2093 | 23/10/1974 |
| 10 | Ernest Delacy | Dimbulah Nth Qld? | Jul-74 |
| 11 | Ted Englart | Camp hill brisbane | 7/08/1974 |
| 12 | Mrs Ferris |  | Apr-78 |
| 13 | Thomas Galvin | Cabramatta NSW | 29/10/1974 |
| 14 | Gibbney HJ ?? | O Connor ACT | 11/10/74 form not recording? |
| 15 | Lillian Groves | Cheltenham Vic | May-74 |
| 16 | Mrs A Houen | Hunters hill 2110 | Oct-74 |
| 17 | Micheal Healy | Ennogera Qld | Jun-73 |
| 18 | J Henry | The Grange ? Qld | 1/08/1974 |
| 19 | Thomas Hills | Port Melbourne | 1973-74 |
| 20 | Rosie Lincoln | Leongatha | Sep-74 |
| 21 | JB (Sam ) Long | Nth Qld | 11/69, 5/72, 6/74 |
| 22 | J Linnet john arthur | Ivanhoe NSW | Jun-74 |
| 23 | Lesley Lock | Cairns qld | Jul-74 |
| 24 | Dorothy Lucas | Warrnambool 3280 | Jan-75 |
| 25 | J Lyons Letter | Maldon |  |
| 26 | Rita Murray farmers wife | Wora Creek NSW | Letter wora creek NSW |
| 27 | JT Lang | Auburn NSW | 72-73 |
| 28 | WJ Miller william john | Footscray | 1974 |
| 29 | Ina Moran | Balmain NSw | 14/10/1974 |
| 30 | Stan Moran | Balmain | “ |
| 31 | R R Michell | Taringa Qld | Aug-74 |
| 32 | Jim Mcneill | Guildford | 16/10/1974 |
| 33 | Don McLeon | Strathmore? | Dec-74 |
| 34 | Maureen OHara | Mahaville? 24 Eyre st | Oct-74 |
| 35 | Beth Mclean | Narrabeen | Oct-74 |
| 36 | Michae; O’Callaghan | cairns | Juky 74 |
| 37 | Thomas Gilbert Payne | Clunes 3370 | June 74 part transcript |
| 38 | Albert Robinson | Bulimba | 6/08/1974 |
| 39 | Eva Robinson | Bulimba | 6/08/1974 |
| 40 | C J Sharrock? | Redfern | Oct-74 |
| 41 | Walter stone | NeutralBayNSW | Jun-73 |
| 42 | Joseph Schneider | Lavington NSW | Jun-74 |
| 43 | Miss Anna Schneider | Lavington | Jun-74 |
| 44 | Lesley Sullivan | Deception Bay Qld | 8/08/1974 |
| 45 | Jim Smith | Middle Park Melb | 1974 |
| 46 | Bartholomew Saggers | Moorooka Qld 4105 | Jun-73 |
| 47 | Margret E Robertson | Wollstonecraft 2065 | Oct-74 |
| 48 | Miss B Down | As above | Oct-74 |
| 49 | A R Smith | Biloca?? 4715 | Marget Mmortimer nterviewer |
| 50 | Rae Redman | Epping 2121 | 75 |
| 51 | Payne | 3370 | Jun-74 |
| 52 | Thinkill | Holloways beach | Jan-75 |
| 53 | Taylor Edith | Kew | Vict 1973 |
| 54 | Mrs N Thompson | Carlton |  |
| 55 | Abel Towers | 3172 | Sep-74 |
| 56 | Turner | Highett | “ |
| 57 | VonaRX | Yarrawonga | Jul-74 |
| 58 | Wedderburn | Nth Ryde | Oct-74 |
| 59 | Doran | Wirlinga | Jun-74 |
| 60 | Swayn, Geoff | Mitcham | 24/08/1981 |
|  |  |  |  |

**Series 5 Projects and professional activities, 1922-2000 (bulk 1973-2000)**

This series documents some of the writing-related activities in which Lowenstein was involved. Folder 1 contains transcripts of interviews conducted between 1973-1983 in the South Gippsland coalfields. Whilst some of the interviewees appeared in *Weevils in the flour*, the material was intended for another book, 'Dead men don't dig coal' which was never published. The project was commenced after Lowenstein's filmmaker son, Richard, used the original *Weevils*interviews in the making of his film, *Strikebound*, which was released in 1983. Folders 5-6 contain material relating to the Robe River industrial dispute by iron ore workers in the Pilbara 1986-1987 (see also Series 2, Folders 30 and 45-46). Items 8-9 consist of a printout of Parts I-VIII of *Gondwana to Gold : a chronological history of Australia*, an RMIT internet database produced in collaboration with Kathleen Dunlop Kane and Marjorie de Saint-Ferjeux in 1996. Folders 9-17 were received from Monash University in 2006.

Folder 1 Wonthaggi interviews (Korumburra), c. 1973-1983

Lever arch file contents consisting of interview transcripts arranged alphabetically by name.

Folders 2-4 *Strikebound*, 1922, 1936, c. 1965-1983

Box file contents including research material, publications, a chronology, transcripts, film scene list and cuttings.

Folder 5 Robe River, Pilbara, 1986-1987

Includes a newsletter produced during the dispute, 'Resist to exist', a chronology and photocopies of other research material.

Folder 6 Pilbara research material, 1986-1987

Items 7-8 Gondwana to gold, Parts I-VIII, 1996

Folder 9 Correspondence about projected publication, 'What happened when'? (*Gondwana to gold*), 1983-1985

Folder 10 Correspondence about *Gondwana to gold*, 1996-1998

Folder 11 Correspondence, 1979-2000

Mainly with the Australian Society of Authors and Copyright Agency Ltd.

Folder 12 *Self-publishing without pain*, 1990-1999

Includes correspondence, seminar application forms and excerpts from the book.

Folder 13 Contracts and correspondence with publishers, 1974-1999

Folder 14 Letterhead - Tradition Books and Bookworkers Press

Folder 15 Literary grants - correspondence and applications, 1974-1995

Folder 16 Writer-in-residence, Darling Downs Institute of Advanced Education, 1982-1984

Folder 17 *Under the hook*, revised edition - correspondence with SEARCH Foundation about finance, 1998-1999

**Series 6 Folk Lore Society of Victoria, 1955-1972**

In 1955, Lowenstein co-founded the Folk Lore Society of Victoria with Ian Turner. This series contains correspondence, the Society's constitution, minutes, annual reports and financial statements, notices of meetings, membership forms and Singabout programs. Correspondents are only listed in folder descriptions where a substantial amount of correspondence to/from that person is present.

Folder 1 Correspondence inward, 1957-1965

Correspondents include Edgar Waters, Peter Hamilton of Wattle Recordings, Shirley Andrews, John Manifold and Bill Wannan.

Folder 2 correspondence outward, 1961-1965

Includes correspondence from Camilla Raab and to Peter Hamilton of Wattle Recordings, as well as a discussion note about Mary-Jean Officer's reasons for resigning from FLSV.

Folder 3 miscellaneous correspondence and cuttings, 1961-1965

Includes a handwritten paper by Harry Pearce on 'The functions of FLSV'.

Folder 4 FLSV constitution

Folder 5 Notices of meetings and concerts, c. 1955-1964

Folder 6 Annual reports, committee minutes, financial statements and cuttings, c. 1956-1965

Item 7 Minute books, c. 1959-1972

Includes minutes of AGMs and committee meetings, financial reports for 1959-1968, miscellaneous correspondence, 1969, and a report on *Australian Tradition*, 1972.

Folder 8 Membership applications, c. 1955-1957

Folder 9 Membership applications, c. 1955-1965

Includes a hand-written report to the AGM by Lowenstein, 1964.

Folder 10 Singabout programs, 1961-1969

**Series 7 Folklore, 1936-2002 (bulk 1953-1984)**

Lowenstein contributed to and edited the Folk Lore Society of Victoria's magazine *Gumsucker's Gazette*, later *Australian Tradition*, for fifteen years. This series includes correspondence, festival programs, song lyrics, sheet music, poems, posters and fliers, and research material and lists relating to a discography of Australian folk songs project. Some of the material was clearly created, collected and/or used by Lowenstein in her role as magazine editor whilst the remainder may have been used for this purpose, although this is not evident from the papers themselves.

Folder 1 Port Phillip District Folk Music Festival - minutes and cuttings, 1967-1969

Folder 2 Folk event and *Australian Tradition* fliers, 1970s-1984

Folder 3 Folk event and *Australian Tradition* fliers and posters

Folder 4 *Australian Tradition* - correspondence, 1972-1978

Includes correspondence between Lowenstein and Shirley Andrews.

Folder 5 *Australian Tradition* - correspondence, 1975-1977

Folder 6 *Australian Tradition* - material for publication, 1971-1974

Includes a copy of 'Folklore and the Communist Party', author unknown.

Folder 7 *Australian Tradition* - songs and notes for publication, 1965-1976

Folder 8 *Australian Tradition* - folk songs for publication

Folders 9-10 Folk songs, miscellaneous

Includes 'Along Sunraysia Way' by F. and M. Callahan.

Item 11 Photographs, mainly of folk musicians for publication in *Australian Tradition*

Includes photographs of Glen Tomasetti, Graeme Squance, Phyl Lobl, Bernard Bolan, Gary Shearston, Don Henderson, Pete Seeger, Martyn Wyndham-Read, Brian Mooney, Ron Edwards, Margaret Roadknight, Declan Affley and Gordon McIntyre.

Folder 12 Photographs and negatives, mainly of folk musicians

Includes photographs or negatives of Danny Spooner, Con Klippel, Harry Robertson, John Meredith, Phyl Lobl and Pete Seeger.

Folder 13 Publications, programs and record notes., c. 1957-1982

Includes Wattle Recordings songsheets.

Item 14 Press cuttings - folklore, folk musicians and miscellaneous, 1936, c. 1958-1968

Folders 15-19 Folklore papers, miscellaneous, c. 1965-1984

Includes printed music and song lyrics, cuttings, correspondence, folk festival material, newsletters, and a copy of an article by Ron Edwards, 'Beginning with bandicoots'.

Folder 20 Folk events programs, cuttings and fliers, c. 1953-1980

Includes programs for the 1953 First Australian Folk Festival and for the Australian tours of Peggy Seeger and Ewan McColl, Pete Seeger and Paul Robeson (1960).

Folder 21 Correspondence, 1965-2002

Correspondents include Pete Seeger, Ron Edwards and US folklorists and folklore organisations.

Folder 22 Songs and poems, c. 1982-1997

Includes a four-part arrangement of *Weevils in the flour* by Ricardo Andino and poems by Keith McKenry.

Folder 23 Folk music and dance history in Australia - articles

Includes articles by John Manifold, Ron Edwards, John Meredith and Margaret Walker.

Folder 24 Ron Edwards publications, 1953-1955, 1973

*Bandicoot ballads* and *Checklist of Australian folk song tunes*, some copies signed and hand-painted.

Folder 25 Song lyrics, c. 1963

Folder 26 'Australian history through song' proposed project, c. 1976-1979

Includes research notes, correspondence and a contract with Peter Mann Recordings.

Folder 27 Press cuttings - folk music and performers, 1964-1965

Folder 28 Journals, 1954-1955, 1974

*Speewa*, vols 1-4, 1954-1955 and *Folk Song and Dance Society of Victoria Newslwetter*, vol 2-2, 1974.

Folder 29 Article by Lowenstein about Ron Edwards and Rams Skull Press, c. 1992

Folder 30 Discography ('The first thirty years : a discography of the Australian folk song revival'), 1957, c. 1979-1991

Material compiled by Lowenstein with the intention of publishing a discography: publications, lists of Australian music recordings by artist name, notes and correspondence, mainly between Lowenstein and Elma Gardner, with whom Lowenstein worked on the project. Includes a booklet produced to accompany a cassette, *Portrait of an Australian* by Bob Molloy and Mike Thomas (1979).

Folder 31 Discography of Australian folk songs 1950-1980 - research material.

**Series 8 Arts Action for Peace, 1982-1989**

Lowenstein was committed to the peace movement and an active member of Arts Action for Peace (AAP). This series consists of AAP leaflets, posters, name lists, correspondence and papers relating to an International Year of Peace conference and festival 1986.

Folder 1 Leaflets and posters, 1983-1986

Folder 2 Name lists, People for Nuclear Disarmament mailing list and support forms, c. 1986-1987

Folder 3 Correspondence, c. 1982-1985

Includes a short letter from Judith Wright about distributing leaflets, 1982.

Folder 4 Correspondence and name lists, c. 1984

Folder 5 Donation forms, correspondence and lists, c. 1983-1984

Folder 6 Signed anti-nuclear declarations, c. 1982-1983

Includes well-known artists, writers, politicians and musicians such as Patrick White, Rosemary Dobson, Clifton Pugh, George Dreyfus, Eric Bogle, H.C. Coombs, Robin Wallace-Crabbe, Bill Wannan, Manning Clark, Phillip Adams, Judith Wright, Jim Cairns and Alan Marshall.

Folder 7 International Year of Peace (IYP) events, 1986

Peace Arts Conference and Festival records.

Folder 8 Miscellaneous papers, c. 1983-1989

Includes IYP Peace Arts Conference and Festival financial records 1986, papers relating to a Bob Bossin concert 1989, and Friends of the Earth newsletters.

Folder 9 Arts Action for Peace membership lists, fliers, 1985-1986

**Series 9 People for Nuclear Disarmament, 1982-2000**

Lowenstein was an active member of People for Nuclear Disarmament (PND). This series includes correspondence, PND (Vic) and Prahran Branch newsletters, fliers, financial papers, minutes and membership lists.

Folder 1 Correspondence, c. 1988-1992

Folder 2 PND (Vic) newsletters, 1987-1989

Folder 3 PND (Vic) Prahran Branch newsletters, correspondence, fliers and invoices, 1987-1988

Folder 4 People for Nuclear Disarmament (Vic) Prahran Branch newsletters, meeting minutes and invoices, 1989-1992

Folder 5 PND (Vic) newsletters, AGM minutes, PND (Vic) Prahran Branch correspondence, newsletters and membership lists, 1986

Folder 6 PND (Vic) newsletters, correspondence, fliers, poems and cuttings, 1982-2000

**Series 10 Social activism subject files, 1986-1992**

Lowenstein supported a range of causes associated with labour, peace, the ecology and civil liberties up until 2003, when illness prevented further involvement. This series contains fliers, posters, newsletters and badges relating to Lowenstein's interests and activism in these fields, including a small amount of material associated with Arts Action for Peace and People for Nuclear Disarmament.

Folder 1 Miscellaneous peace, environment, employment, poverty and democratic reform material, 1983-1993

Includes Arts Action for Peace anti-nuclear declarations, fliers, posters and publications.

Folder 2 Miscellaneous peace and anti-nuclear papers, c. 1988

Folder 3 Miscellaneous anti-nuclear and environment publications, c. 1988-1992

Includes local Victorian PND newsletters.

Folder 4 Miscellaneous peace and political fliers, posters and publications, c. 1990-1991

Folder 5 Miscellaneous disarmament and environment newsletters, c. 1986-1992

### Folder 6 Miscellaneous peace and environment papers and badges, c. 1990-1992

**Series 11 Shirley Andrews papers, c. 1918-1999**

Lowenstein was Shirley Andrews's executor after Andrews' death in 2001. The papers in this series were retained by Lowenstein after lodging the bulk of Andrews' papers at the National Library in 2002. They include death notices, biographical material, obituaries, letters relating to an event celebrating Andrews' life, travel documents, photographs, correspondence and publications. The correspondence includes a postcard from her father dated 1918, letters to Andrews whilst she was attending a World Festival of Youth and Students in Berlin in 1951, a letter from Andrews dated 1999 about an ASIO file and her experiences as a Communist in the 1950s, and correspondence and research material relating to an idea for a ballet based on a Henry Lawson poem, 'Mabel Clare'. This material was received from Monash University.

2 folders

**Series 12 Posters, c. 1967-2000**

A selection of posters and placards reflecting Lowenstein's involvement with social activist organizations in particular People for Disarmament and Arts Action for Peace and other causes in support of labour, peace, the ecology and civil liberties. Some were made and printed by Lowenstein.

3 elephant folios and 1 folio

**Series 13 Press cuttings, 1969-1999**

Mainly reviews of Lowenstein's books.

1 folio

**Container List**

|  |  |  |
| --- | --- | --- |
| **Series** | **Folder/Item** | **Box** |
| 1 | 1-11 | 1 |
| 2 | 1-7 | 2 |
| 2 | 8-12 | 3 |
| 2 | 13-17 | 4 |
| 2 | 18-23 | 5 |
| 2 | 24-31 | 6 |
| 2 | 32-37 | 7 |
| 2 | 38-45 | 8 |
| 2 | 46-52 | 9 |
| 2 | 53-60 | 10 |
| 2 | 61-62 | 11 |
| 3 | 1-3 | 11 |
| 3 | 4-11 | 12 |
| 3 | 12-18 | 13 |
| 3 | 19-25 | 14 |
| 3 | 26-33 | 15 |
| 3 | 34-42 | 16 |
| 3 | 43-50 | 17 |
| 3 | 51-56 | 18 |
| 4 | 1 | 18 |
| 4 | 2-3 | 19 |
| 4 | 4 | Folio |
| 4 | 5 | 19 |
| 4 | 6-7 | 20 |
| 5 | 1 | 20 |
| 5 | 2-6 | 21 |
| 5 | 7-13 | 22 |
| 5 | 14-18 | 23 |
| 6 | 1-6 | 23 |
| 6 | 7-10 | 24 |
| 7 | 1-3 | 24 |
| 7 | 4-11 | 25 |
| 7 | 12-19 | 26 |
| 7 | 20-30 | 27 |
| 7 | 31 | 28 |
| 8 | 1-6 | 28 |
| 8 | 7-9 | 29 |
| 9 | 1-4 | 29 |
| 9 | 5-6 | 30 |
| 10 | 1-5 | 30 |
| 10 | 6 | 31 |
| 11 | 1-2 | 31 |
| 12 | 1-2, 4 | Elephant folios |
| 12 | 3 | Folio |
| 13 | 1 | Folio |

Details:

### MS9968 box 20 folder 7 Melb Waterside workers

There is notes aboout interviewees in a spirl bound book within this folder

Some Permission Forms

The third last item is a transcript of Tom Hills life story/interview (foolscap) ….I came into this town.. possibly transcript from Under the hook??

### Box 21 Series 5 Folder and 6 Robe River

See Photos

$50 million profit for Peko 29/8/86 West Aust? Newspaper article

Pekoe profits at all time high 29/8/1986

Detailed Time line of events from 31 July 1986 to Jan 1987 listing all meetings etc with company and unions

Letter to Shire from unemployed Organisation

Mine Strife blamed for Poor profit 13 / 8/ 1986 newspaper article both from West Australian??

### Series 2 Folder 29 –Informants weevils

Permission forms

|  |  |  |  |
| --- | --- | --- | --- |
|  | Name | Suburb | Date |
| 1 | Julian Forth | Hornsby | 21/10/1974 |
| 2 | Bracegirdle | Kelvin grove 4059 | 12/12/1974 |
| 3 | Bracegirdle | “ | 12/01/1975 |
| 4 | Arthur Edward Burgess | Cobar nsw | 26/10/1974 |
| 5 | Carl Bailey | Holloways beach Q | 18/12/1974 |
| 6 | Cicely Curtin | Elizabeth bay | 2/01/1975 |
| 7 | W H Coull | Holland Park | 2/08/1974 |
| 8 | Bert Cameron | Essendon | May-74 |
| 9 | AlexCrane | Balgowlah? 2093 | 23/10/1974 |
| 10 | Ernest Delacy | Dimbulah Nth Qld? | Jul-74 |
| 11 | Ted Englart | Camp hill brisbane | 7/08/1974 |
| 12 | Mrs Ferris |  | Apr-78 |
| 13 | Thomas Galvin | Cabramatta NSW | 29/10/1974 |
| 14 | Gibbney HJ ?? | O Connor ACT | 11/10/74 form not recording? |
| 15 | Lillian Groves | Cheltenham Vic | May-74 |
| 16 | Mrs A Houen | Hunters hill 2110 | Oct-74 |
| 17 | Micheal Healy | Ennogera Qld | Jun-73 |
| 18 | J Henry | The Grange ? Qld | 1/08/1974 |
| 19 | Thomas Hills | Port Melbourne | 1973-74 |
| 20 | Rosie Lincoln | Leongatha | Sep-74 |
| 21 | JB (Sam ) Long | Nth Qld | 11/69, 5/72, 6/74 |
| 22 | J Linnet john arthur | Ivanhoe NSW | Jun-74 |
| 23 | Lesley Lock | Cairns qld | Jul-74 |
| 24 | Dorothy Lucas | Warrnambool 3280 | Jan-75 |
| 25 | J Lyons Letter | Maldon |  |
| 26 | Rita Murray farmers wife | Wora Creek NSW | Letter wora creek NSW |
| 27 | JT Lang | Auburn NSW | 72-73 |
| 28 | WJ Miller william john | Footscray | 1974 |
| 29 | Ina Moran | Balmain NSw | 14/10/1974 |
| 30 | Stan Moran | Balmain | “ |
| 31 | R R Michell | Taringa Qld | Aug-74 |
| 32 | Jim Mcneill | Guildford | 16/10/1974 |
| 33 | Don McLeon | Strathmore? | Dec-74 |
| 34 | Maureen OHara | Mahaville? 24 Eyre st | Oct-74 |
| 35 | Beth Mclean | Narrabeen | Oct-74 |
| 36 | Michae; O’Callaghan | cairns | Juky 74 |
| 37 | Thomas Gilbert Payne | Clunes 3370 | June 74 part transcript |
| 38 | Albert Robinson | Bulimba | 6/08/1974 |
| 39 | Eva Robinson | Bulimba | 6/08/1974 |
| 40 | C J Sharrock? | Redfern | Oct-74 |
| 41 | Walter stone | NeutralBayNSW | Jun-73 |
| 42 | Joseph Schneider | Lavington NSW | Jun-74 |
| 43 | Miss Anna Schneider | Lavington | Jun-74 |
| 44 | Lesley Sullivan | Deception Bay Qld | 8/08/1974 |
| 45 | Jim Smith | Middle Park Melb | 1974 |
| 46 | Bartholomew Saggers | Moorooka Qld 4105 | Jun-73 |
| 47 | Margret E Robertson | Wollstonecraft 2065 | Oct-74 |
| 48 | Miss B Down | As above | Oct-74 |
| 49 | A R Smith | Biloca?? 4715 | Marget Mmortimer nterviewer |
| 50 | Rae Redman | Epping 2121 | 75 |
| 51 | Payne | 3370 | Jun-74 |
| 52 | Thinkill | Holloways beach | Jan-75 |
| 53 | Taylor Edith | Kew | Vict 1973 |
| 54 | Mrs N Thompson | Carlton |  |
| 55 | Abel Towers | 3172 | Sep-74 |
| 56 | Turner | Highett | “ |
| 57 | VonaRX | Yarrawonga | Jul-74 |
| 58 | Wedderburn | Nth Ryde | Oct-74 |
| 59 | Doran | Wirlinga | Jun-74 |
| 60 | Swayn, Geoff | Mitcham | 24/08/1981 |
|  |  |  |  |

Series 2 Folder 46

Robe River Oral History Project Description

It is proposed that Ms. Lownestein undertake a twelve week residenct with the TLC i Perth, and the AMWU in Karratha, with six weeks being spent in the Pilbara both collecting interview material and conducting workshops, and a further six weeks in Perth collecting further histories from former Pilbara residents now domiciled in Perth, and in providing this material to members of the workshop groups in the Pilbara for transcription, editing and local publication.

During the first six weeks of the project (July 1 to August 11) Ms. Lowenstein would be resident in the Pilbara. Mr. Clarke would have to arrange a leabe without pay period of four weeks, so as to be able to commit himself full time to the organisation and management of the workshops. Workshop groups would be set up in Karratha, Pt Headland, and one of the major inland mine towns (possibly Tom Price). Ms. Lowenstein, accompanied by Mr. Clarke, would service those workshop groups in rotation, undertaking a project of skills development in the three major phases of oral history – interviewing skills, editing of transcripts and editing/compilation of materials in publishable form. The object will be to arrive at the end of the six week period at the point which makes some of the material generated from wo rkshop activities available for publication in local newspapers and journals.

Contin

Folder

Ms Lowenstein would then return to perth and begin collecting histories fromm former pilbarra employees and work with groups re major book ? giving local skills to record their community?

### Series 2 Folder 46

### Series 2 Folder 27 –Informants Weevils and Immigrants

DOT FARRELL TRANSCRIPT

Jim Crawford Transcript

Bart Saggers Transcript

Port Melb Transcript female born Port Melb 1924

Alf Smith Maldon Vic also Cptn Thomas Rees and Toom bartlett Port Fairy Mrs Bartlett Port Fairy Mrs Kelly Mr Ellard possibly all on the same tape written on little notw book sized paper

### Series 2 Folder 28 –Informants Wvls at WORK

Nicholas SouthallNick and sharon Southall Permission form

Fairy Meadow NSW 2519 20/7/96

### Series 2 Folder 30 - Karratha

Circa 1987

Pages 6-7 of transcript of Interview only

(see RR he company wrote letter every day, they would make threats and a sk whose house it was, doing things to intimidate because without pay there was no housing.,

“ And you can’t live in the North when you reitre , there is no housing and the cost of living is too high

2. Notes on Fiona Mitchell

electorate assistant to Pam Age approx 25, born Canberra fffather a senior public servant Buchnan MLA for Pilbara This is a list of topics covered9 pages T/1 S1/2

3. THE ALP MEMBER OF PARLIMENT Pam Buchanan for first paragraph, but then sounds like some social support worker talking LONG TRANSCRIOT

WKL they did not know whether they would be thrown out of their houses or not? Stuff abt Kids in trouble, closed uniting church centre

Bloke from Pannaw could have kids in Private school expensive...and

Series 2 folder 45 Robe River

I am in canberra for today till lunchtime tomorrow and going thru some papers .

Series 2 of MS9968 has a lot of papers of Robe River circa 1986

I will briefly note them for you as I have heaps of boxes still to go thru in a limited time. You probably have seen many of these from the contacts you have but if you let me know ASAp I can phot them with my phone camera

3-4 transcripts, stories of working in RR maybe those that are in Weevils at work ( which I dont have with me)

Articles (photostat from West Aust newspaper

SHort story by Harry Peden (interviewed called "ALL OUT in the TLC news,

"Death Defying Theatre presents COALTOWN An art and workinglife project in 1985 paul Brown writer, composer Sarah De Jong

Speakers notes for Pekoe Wallsend dispute Trade union organiser?maybe

"One saturday morning by M Webb a story

Working life inPilbarra by Jim Murie

4-5 songs written abt this dispute

Ken hubbard notes (brief ) 19/6/87 There is an intrview  NW organiser Fed FU

Story /transcript starting... I arrived from Perth in 1974 Prob transcript

"The Big Lie" Notes re dispute handouts toworkers on strike maybe Ken Hubbard

Notices of Termination and termination pay

Noticesfor employees returning from leave

Copys of "jobline" Progress on the job at RR

Letter to Mr Trenow (bill) offering reemployment 17 aug1986

Other notices from RRIA to employees and DSS Soc Security to employees.

Gail and Bill Dawson c/o J Trenow Wickham 6720

Articles in Arena 1980 HM Thompson Arena 55 and 56

Bill for Wendy’s expenses TLC Arts Beaufort st Perth Pilbarra Oral history project

TUTA Course Notice 4 day Women in Unions

Series 2 Folder 46 – Robe River Transcripts

Project desc from TLC Arts

Wendy WISe Robe River Story Copy

Jim Murie It was like a sledge hammer Copy

Rough draft by WendyKL??? Marked b4 etc in texta Copy

11/7/87 everything has gone wrong Copy

20 Jan 1988 PI WW retype

Interview Gail possibly Dawson??? To copy

Unknown Interview to copy

2 x STUART REID TRANSCRIPT S

Flicker Callagher Fed eng drivers and Firemans union President firemans branch

Karen Lieuw Secretary Admin Building Pannawonica

Series 2 Folder 47 Round Australia Transcripts

Lots to copy from here

Details later

Series 3 Folders 34 -42

folder 34 -42 are Weevils in the flour interview files

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Rylands | Chris | Horsebreaker | From NZ in 1928 | Long Transcript |
| Ryan | M | School teacher | Wonthaggi and geelong |  |
| Saggers | Barney | Unemployed? | Qld | Then also Edith taylor and noel counihan Maybe text of weevils |
| Shand | ron | Theatre Depression |  | Transcript |
| Sharrock | Jim |  |  |  |

Under the Hook Box 20 Series 4 Folder 6

WATERSIDE WORKERS

Many cuttings and notes linked to Melbourne waterside collection including a few transcripts possibly incomplete

### Under the Hook Box 20 Folder WATERSIDE WORKERS

Has wharfie permission forms therefore name address and date

### Series 3 Folders 34 -42

folder 34 -42 are Weevils in the flour interview files

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Rylands | Chris | Horsebreaker | From NZ in 1928 | Long Transcript |
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| Sharrock | Jim |  |  |  |

Under the Hook Box 20 Series 4 Folder 6

WATERSIDE WORKERS

Many cuttings and notes linked to Melbourne waterside collection including a few transcripts possibly incomplete

### Under the Hook Box 20 Folder WATERSIDE WORKERS

Has wharfie permission forms therefore name address and date of interview

### Box 20 Series 5 Folder 1 –Detailed information on all Wonthaggi interviews

The wonnthaggi tapes are completely transcribed in clear handwriting with detailed numbering in this folder.

I have digital copies of many of these tapes that were digitised by Monash Gippsland. I expect the recordings are in the batch which Richard sent as he used them for “strikebound” film.

The Gippsland campus and Latrobe valley labour council were interested in preserving these recordings and papers. Unfortunately I do not have time to copy them as several hundred pages long.

INFORMANTS

Last Name First Name WONTHAGGI Date 198383

Bell Harry

Bryden Harry

Chambers Joe

Currie Tom

Comerford Jim

Curtis Cecil

Foster Meg

Griffiths Taffy??

Hadden Harry ?Gibby?

Haddow Harry

Hamilton Elise

Hamilton Hammy?

Hansen Gibby

Harmer Eddie

Kirkup Sally

Milkins George

Stirton Bill ( notes also Hamilton / same person??)

Ward Arthur